

WHISPERS OF HEAVENLY DEATH

Transposed Score

WALT WHITMAN (1819 - 1892)

CODY W. FORREST
2009

Reflective, majestic ♩ = 52

Horn in F

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

pp *mf* *p sub.*

con sord. *ppp* *p* *pp* *mp* *pp* *mf* *pp sub.*

con sord. *ppp* *mp* *pp* *mf* *pp sub.*

13

Hn.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vcl.

espress. *p* *mf* *pp* *mp*

con sord. espress. *pp* *f* *pp* *mf* *pp*

fpp fpp *ppp* *ord.* *pp*

con sord. pp *ppp* *pp* *pp* *pp*

senza sord. ord. *pp*

senza sord. ord. *p*

22 poco accel.

Hn. *f* ³ *p* *sfz* *n* *mf* ⁶ *pp* *ff fp* *ff*

S. -

A. -

T. -

B. -

Vln. 1 *pp* *sfz* *pp* *ff* *ord.* *sfz* *sfz*

Vln. 2 *pp* *mp* *ff* *ord.* *sfz* *sfz*

Vla. *pp* *mp* *ff* *sfz* *sfz*

Vcl. *pp* *mp* *ff* *sfz* *sfz*

senza sord. sul pont.

29 Tempo Primo ♩ = 52

Hn. *ff*

S. *pp*
Whis-pers of heav-en-ly death mur-mur'd I hear

A. *pp*
Whis-pers of heav-en-ly death mur-mur'd I hear

T. *pp*
Whis-pers of heav-en-ly death mur-mur'd I hear

B. *pp*
Whis-pers of heav-en-ly death mur-mur'd I hear

Vln. 1 *ff* *pp sub.*

Vln. 2 *ff*

Vla. *ff* *mp < f* *pp*

Vcl. *ff* *f* *pp*

33

Hn. *mf p < mf p* *f p sub.*

S. *mf p < mf p* *f p sub.*
 whis- pers whis-pers I hear whis-pers of heav-en-ly death mur-mur'd I hear, la-bi-al gos-sip of night

A. *mf p < mf p* *f p sub.*
 whis- pers whis-pers I hear whis-pers of heav-en-ly death mur-mur'd I hear, la bi-al gos-sip of night

T. *mf p < mf p* *f p sub.*
 whis- pers whis-pers I hear whis-pers I hear whis-pers I hear whis-pers I hear, la-bi-al gos-sip of night,

B. *mf p < mf p* *f p sub.*
 whis-pers whis-pers I hear whis-pers I hear whis-pers I hear whis- pers I hear, la-bi-al gos-sip of night

Vln. 1 *p* *f p sub.*

Vln. 2 *p* *f p sub.*

Vla. *f p sub.*

Vcl. *f p sub.*

38

Hn. *p < mf* *p* *pp*

S. *pp*
 sss-sib-il-ant chor-als

A. *pp*

T. *pp*
 la - bi - al gos-sip la - bi-al gos-sip of night

B. *pp*
 la - bi - al gos-sip la - bi-al gos-sip of night

Vln. 1 *sfz pp* *sul pont.* *ppp*

Vln. 2 *sfz pp* *sul pont.* *ppp*

Vla. *sfz pp* *sul pont.* *ppp*

Vcl. *sfz pp* *ppp*

45

Hn. *mp* *pp*

S. *pp* *mp*
 si-bi-lant sss... si-bi-lant si-bi-lant chor als, foot - steps foot-steps

A. *pp* *mp*
 si-bi-lant si-bi-lant si-bi-lant si-bi-lant chor als, foot - steps foot-steps

T. *mp*

B.

Vln. 1

Vln. 2

Vla.

Vcl.

51 *accel. Più mosso ♩ = 60*

Hn.

S. *f* *mp*
 gent-ly as - cend - ing as - cend - ing as - cend - ing

A. *f* *mp*
 gent-ly as - cend - ing as - cend - ing as - cend - ing

T. *mf*
 mys - tic - cal_ mys-ti-cal bree-zes waft-ed soft and

B. *mf*
 mys-tic cal_ mys-ti-cal bree-zes waft-ed soft and

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

accel. Più mosso ♩ = 60

accel. ♩ = 76

58

Hn. *ff* Rip-ples of un-seen ri-vers,

S. *ff* Rip-ples of un-seen ri-vers,

A. *ff* Rip-ples of un-seen ri-vers,

T. *ff* low mys-ti-cal bree-zes waft-ed soft and low, Rip-ples of un-seen ri-vers,

B. *ff* low mys-ti-cal bree-zes waft-ed soft and low, Rip-ples of un-seen ri-vers,

accel. ord. ♩ = 76

Vln. 1 *ff* ord.

Vln. 2 *ff* ord.

Vla. *ff* ord.

Vcl. *ff* ord.

65

Hn. *ff* *fffz*

S. tides of a cur-rent flow-ing, *pp* rip-ples of un-seen ri-vers, tides of a

A. tides of a cur-rent flow-ing, *pp* rip-ples of un-seen ri-vers, tides of a

T. tides of a cur-rent flow-ing,

B. tides of a cur-rent flow-ing,

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *pizz.* *ppp*

Vcl. *ff* *pizz.* *ppp*

72

Hn. *pp*

S. rip - ples of un - seen

A. *pp* cur - rent flow - ing, rip - ples of un - seen ri - vers, tides of a cur - rent flow - ing, rip - ples of un - seen ri - vers, tides of a

T. *pp* rip - ples of un - seen ri - vers, tides of a cur - rent flow - ing, rip - ples of un - seen ri - vers, tides of a cur - rent flow - ing,

B. *pp* rip - ples of un - seen ri - vers, tides of a cur - rent flow - ing, rip - ples of un - seen

Vln. 1 *pizz.* 0 3

Vln. 2 *ppp* 0 3

Vla. 0 3

Vcl. 0 3

75

Hn. *pesante* *fff*

S. *ff* ri - vers tides of a cur - rent flow - ing *fff* *ff* Rip - ples of un - seen

A. *ff* cur - rent flow - ing, rip - ples of un - seen ri - vers, tides of a cur - rent flow - ing, *ff* Rip - ples of un - seen

T. *ff* rip - ples of un - seen ri - vers, tides of a cur - rent flow - ing, rip - ples of un - seen *ff* Rip - ples of un - seen

B. *ff* ri - vers, tides of a cur - rent flow - ing, rip - ples of un - seen ri - vers, tides of a *ff* Rip - ples of un - seen

Vln. 1 *ff* 0

Vln. 2 *ff* 0

Vla. *ff* 0

Vcl. *ff* 0

arco

80

Hn. *f* *fff* *p sub. < fff*

S. ri - vers, tides of a cur - rent flow - ing, (Or is it the plash - ing of tears the meas - ure - less wa - ters of hu - man tears?) *fff* *p sub. < fff*
unis.

A. ri - vers, tides of a cur - rent flow - ing, (Or is it the plash - ing of tears the meas - ure - less wa - ters of hu - man tears?) *fff* *p sub. < fff*
unis.

T. ri - vers, tides of a cur - rent flow - ing, (Or is it the plash - ing of tears the meas - ure - less wa - ters of hu - man tears?) *fff* *p sub. < fff*
unis.

B. ri - vers, tides of a cur - rent flow - ing, (Or is it the plash - ing of tears the meas - ure - less wa - ters of hu - man tears?) *fff* *p sub. < fff*
unis.

Vln. 1 *fff* *p sub. < fff*

Vln. 2 *fff* *p sub. < fff*

Vla. *fff* *p sub. < fff*

Vcl. *fff* *p sub. < fff*

86 *molto rit.* G.P. *Tempo Primo* ♩ = 52

Hn. _____

S. _____

A. _____

T. _____

B. _____

Vln. 1 *molto rit.* *Tempo Primo* ♩ = 52 G.P.

Vln. 2 _____

Vla. _____

Vcl. _____

ppp *mf*

ppp *mf*

97

Hn. _____

S. _____

A. _____

T. _____

B. _____

Vln. 1 _____

Vln. 2 _____

Vla. _____

Vcl. _____

p

p

I see, just see sky - ward, I see great

I see, just see sky - ward, I see great

pp *p* *pp* *mf* *pp*

pp *mf* *pp*

106

Hn.

S. cloud mass - es, sky - ward, great cloud mass - es,

A. cloud mass - es, sky - ward, great cloud mass - es,

T. mourn-ful - ly slow-ly they roll, si - lent-ly swell - ing and mix - ing

B. Mourn-ful - ly slow-ly they roll, si - lent-ly swell - ing and mix - ing

Vln. 1

Vln. 2

Vla.

Vcl.

ppp



110

Hn.

S.

A.

T. With at times a half-dimm'd sadd-en'd far-off star, Ap-pear-ing and dis-ap-pear-ing.

B. With at times a half-dimm'd sadd-en'd far-off star, Ap-pear-ing and dis-ap-pear-ing.

Vln. 1

Vln. 2

Vla.

Vcl.

ppp *mp*

117

Hn. *mf*

S. *solo mf*
 (Some par-tur-i-tion ra-ther, some sol-enn im-mor-tal birth some sol-enn im- mor-tal birth:

A. *solo mf*
 (Some par-tur-i-tion ra-ther, some sol-enn im-mor-tal birth some sol - emn_ birth

T.
 B.

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *tr*

Vcl. *tr*

122

Hn.

S. *tr*
 On the fron-tiers to eyes im-pen-e -tra- ble, eyes im-pen-e-tra-ble

A. *tr*
 On the fron-tiers to eyes im-pen-e -tra- ble, eyes im-pen-e-tra-ble

T.
 B.

Vln. 1

Vln. 2

Vla.

Vcl.

126

Hn. *pp*

S.
Some soul some soul is pass-ing o - ver pass-ing o-ver some soul is pass-ing o - ver.)

A.
Some soul some soul is pass-ing o - ver pass-ing o-ver some soul is pass-ing o - ver.)

T.
-

B.
-

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*