

FABLE II

FOR SOLO BASS TROMBONE

CODY W. FORREST
2009

Duration: ca. 5.5'

Program Note:

Fable II is based simply on a half-step motive. The mood of the piece as well as some pitch material was inspired by the Trombone Concerto by Christopher Rouse, a composer I greatly admire. The piece is indeed a palindrome, the first half focusing on the falling half-step, the second half on the rising half-step. The piece should be performed very freely and imitate the rising and falling levels of speed and volume that would occur in a fabulist's (one who relates fables) voice.

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FABLE II

for Rafael Gallastegui

CODY W. FORREST
2009

Freely ♩ = 46

Bass Trombone

6 *p* *mp* *pp* *fz* *pp*

11 *ff* *ppp* *sfz* *p* *mf* *pp*

17 *mp* *fp* *mf* *p* *ppp* *fff*

21 *mf* *f* *p* *ff* *pp*

24 *f* *ff* *fff*

28 *ppp sub.* *sfz* *ff* *pesante* *ff* *f*

33 *sfz* *ppp* *fff sub.* *ff* *f*

38 *pp* *ff* *mf*

41

Musical notation for measures 41-44. Measure 41 starts with a triplet of eighth notes. Measure 42 features a triplet of sixteenth notes. Measure 43 has a quintuplet of sixteenth notes. Measure 44 ends with a triplet of eighth notes. Dynamics include *p*, *f*, and *mp*.

45

Musical notation for measures 45-48. Measure 45 begins with a *fff* dynamic. Measure 46 contains a sextuplet of sixteenth notes. Measure 47 has a *ppp* dynamic. Measure 48 ends with a *mp* dynamic. Dynamics include *fff*, *ppp*, *p*, *mf*, and *mp*.

51

Musical notation for measures 51-55. Measure 51 starts with a *pp* dynamic. Measure 52 has a *mf* dynamic. Measure 53 has a *p* dynamic. Measure 54 has a *pp* dynamic. Measure 55 ends with a *sffz* dynamic. Dynamics include *pp*, *mf*, *p*, *pp*, and *sffz*.

56

Musical notation for measures 56-58. Measure 56 starts with a *ppp* dynamic. Measure 57 has a *ff* dynamic. Measure 58 has a *pp* dynamic. Measure 59 has a *fz* dynamic. Measure 60 has a *pp* dynamic. Dynamics include *ppp*, *ff*, *pp*, *fz*, and *pp*.

59

Musical notation for measures 59-62. Measure 59 starts with a *mp* dynamic. Measure 60 has a *p* dynamic. Measure 61 has a *p* dynamic. Measure 62 ends with a *p* dynamic. Dynamics include *mp* and *p*.