

# THREE PIECES FOR OBOE PERCUSSION AND HARP

for Anna Morris  
I. CONVOLUTED SPHERES

CODY W. FORREST  
2009

Spacious, free (♩ = 58)

Oboe

Percussion 1

Crotales *mp* *sfz* *mf* Bass Drum *< p >* *< mp > n* *< p >* *< p >*

Percussion 2

Tam-tam scrape with Triangle beater *p* with soft beater *p* Vibraslap *mp* Triangle *p* *mf* *n* Tam-t *p*

Harp

Spacious, free (♩ = 58)

sounding pitch *mp sfz*

12

Ob.

*tenderly* *pp* *mf* *n* *p*

Perc. 1

Vibraslap *>* *< p >* *< p >* *< pp >* *mf* Suspended Cymbal *n* *mp* *pp* *< p >*

Perc. 2

scrape with Triangle beater *n* *mp* *p* with soft beater *mf* *p* Vibraphone *mp* *pp* *mf* *pp* Tam-t *n* *p*

Hp.

*mf* *mp*

23

Ob. *mf* *n* *sub.f* *ff* *mp*

Perc. 1 S. Cym. strike *mf* Crot. *f* *mf*

Perc. 2 *n* *mp* *mf*

Hp. *mp* *mf* *mp* *f* *f* *glissando*

29

Ob. *f* *p* *mp* *n* *pp* (2 + 3)

Perc. 1 B.D. *<p>* *mp* *n* *<p>*

Perc. 2 Vib. *f* *p* *pp* Tam-t *p*

Hp. *mp* *pp* (2 + 3) *glissando*

34

Ob. *f* *mp* *sfz* *p* *sub. mf* *pp*

Perc. 1 *f* *mf* *mp* *p*

Perc. 2 *n < mp* *mp* *mf* *mf* *n < mp* *pp*

Vb. Sl. Tam-t with Vib. mallets Vib.

Hp. *f* *ff* *p*

*glissando* *Red.* *Red.*

41

Ob. *f* *fff* *pp* *ff* *n* *f*

Perc. 1 *n < f* *ff* *f* *ff* *p* *mp* *mf*

Perc. 2 *mf* *f* *p* *f* *ff* *n* *mp* *mf* *f*

Hp. *f* *mp* *f* *ff* *mf* *f* *ff*

*with fingernails* *sfz* *t-tr* *S. Cym.* *Crot.* *S. Cym. strike* *Crot.* *Sus. Cym. strike, choke immediately* *senza ped.*

49

Ob. *mp* *fp* *sfz* *mp* *mf* *p*

Perc. 1 B.D. *p < mp* Crot. *mp* B.D. *n < mp*

Perc. 2 dampen Tam-t *mp* *< p* with back of mallet *mf* *mp*

Hp. *mf* *sfz* *Fb - F#* *sfz* *mp* *mf*

56

Ob. *mf* *p* *n* *mp* *pp*

Perc. 1 *< mp >* *pp* *p < mf*

Perc. 2 *p* with soft beater Vib. Sl. *mf* Tam-t scrape with Triangle beater with soft beater

Hp. *f* *mp* *ff*

6 8va-----

64

Ob. *mf* > *mp* < *sfz* > *n* *pp* < *p* > *pp* *mf* > *sub. mf* > *p* *pp* *mf* *pp*

Perc. 1

Perc. 2 Vib. *sfz* > *p*

Hp. (8) *mp*

72

Ob. < *mp* *pp* *ff* *mf* > *mp* < *sfz* > *n* *pp* <

Perc. 1 *pp* < *f* *ff* Vib. Sl. B.D. *pp* < *f* *mf* *mf* *mf* > *mp* < *sfz* > *n* *pp* <

Perc. 2 *pp* *ff*

Hp. *F4 - F#* *pp* *ff*

81

Ob. *p > pp* *mf > sub. mf* *> p* *pp* *mf* *pp* *< mp* *mp* *pp*

Perc. 1

Perc. 2 *mf* *Vb. Sl.* *Tam-t* *scrape with Triangle beater* *with soft beater*

Hp. *F# - Fb* *mp*

90

Ob. *pp* *f* *fff* *pp* *ff*

Perc. 1 *n < f* *S. Cym.* *Crot.* *S. Cym. strike* *ff* *f*

Perc. 2 *p < mp* *Vib.* *pp* *mf* *f* *p* *f* *ff*

Hp. *ff* *f* *mp* *f* *ff* *sfz*

98

Ob. *n* *f* *mp* *fp* *sfz* *mp* *mf* *p*

Perc. 1  
Crot. *ff*  
S. Cym. with brushes *n* *f*  
B.D. *p* < *mp*  
Crot. *mp*  
B.D. *n* < *mp*

Perc. 2  
Tam-t with brushes *n* < *f*  
*mp*  
*< p*  
with back of mallet *mf*

Hp.  
*mf*  
*sfz* F<sub>b</sub> - F<sub>4</sub>  
*sfz* *mp*  
*mf*

106

Ob. *mf* *p* *n* *pp* (2+3)

Perc. 1  
*< mp >* *pp* *< p >* *< mp >* *n*

Perc. 2  
*mp* with soft beater *p* *p*

Hp.  
*f* *mp* *pp* (2+3)

114

Ob. *f mp sfz p sub. mf sub. f*

Perc. 1 *< p > f mf mp p mf* Crot. S. Cym. strike

Perc. 2 *n < mp mp mf mf n < mp* Vb. Sl. Tam-t

Hp. *f ff mf mp* glissando

121

Ob. *< ff mp f p mp n p*

Perc. 1 *f mf* Crot.

Perc. 2 *mf f p n < p* Vib. Tam-t

Hp. *f f mp mp* glissando

127

Ob. *tenderly*  
*mf* *n* *pp* *mf* *n*

Perc. 1 S. Cym. *n* *mp* *pp* *p* Crot. *mp* *sfz* *mf*

Perc. 2 Vib. *n* *p* *mp* with Vib. beater *p* Vb. Sl. *mp* Triangle *p* *mf* *n*

Hp. *mf* *mp* *mp sfz*

137

Ob.

Crot. B.D. *<p>* *<mp> n* *<p>* *<p>* *<p>* *<pp>*

Perc. 2 Tam-t *p* *n* *mp* *p* *p* *mp* with soft beater *p* *p* *mp* scrape with Triangle beater *mp*

Hp.