

THREE PIECES FOR OBOE,
PERCUSSION AND HARP

CODY W. FORREST
2009

Three Pieces for Oboe, Percussion and Harp

- I. Convoluted Spheres (11')
- II. Reflected Light (8')
- III. Skirr (3.5')

Total Duration ca. 22.5'

Percussion required:

Bass drum
Crotales (two octaves)
Marimba (five octaves)
Ratchet
Suspended Cymbal
Tam-tam (large)
Triangle
Tubular Bells
Vibraphone
Vibraslap

*In addition to regular beaters both percussionists are required to use brushes, a 'cello or bass bow, and metallic knitting needles (optional)

Program Note:

My goal with *Three Pieces* was to create a three movement piece all united by pitch material. Each movement explores the melodic possibilities of thirds in different combinations all the while making the most of the abundance of timbres inherent in the ensemble. *Convoluted Spheres* progresses with different events all derived from a rising minor third falling major third motive. These events progress to a central moment and then occur in reverse. *Reflected Light* uses the inversion of the first movement's motive as its source material. Injected inside the somber sounds and drones in the piece are quotations, reflections if you will, of some of my favorite works that have influenced my growth thus far. The finale, *Skirr*, then freely melodically explores thirds in humorous flourishes and angular virtuosic passages.

Performance Note:

The Oboe C#-G multiphonic in *Skirr* is fingered low C# lift RH1.

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for Anna Morris

THREE PIECES FOR OBOE PERCUSSION AND HARP

I. CONVOLUTED SPHERES

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Spacious, free (♩ = 58)

Oboe

Percussion 1

Crotales

soft mallets

Bass Drum

Tam-tam

with soft beater

Triangle

Harp

Spacious, free (♩ = 58)

(All harmonics are at sounding pitch)

8

Ob.

Perc. 1

Perc. 2

Tam-tam

Hp.

A

14

Ob. *tenderly*
pp < *mf* < *n*

Perc. 1
Suspended Cymbal
n < *mp* > *pp* < *mf*

Perc. 2
scrape with Triangle beater
p *mf* *p*
with soft beater
Vibraphone
mp
Red.

Hp. **A**
mf
8va *8va*

21

Ob. *p* < *mf* < *n*

Perc. 1

Vib. Tam-tam
pp < *mf*
n < *p* *n* <

Hp. *mp* *mp*

B

26

Ob. *sub. f* *ff* *mp*

Perc. 1 Suspended Cymbal strike *mf* Crot. *f* *mf*

Perc. 2 *mp* *mf* Vibraslap

Hp. *mf* *mp* *f* *f* with fingernails glissando

29

Ob. *f* *p* *mp* *n*

Perc. 1

Perc. 2 Vibraphone *f* *p* *Red.*

Hp. *mp*

C

31 (2 + 3)

Ob. *pp*

Perc. 1 Bass Drum *< p >* *< mp >* *n* *< p >*

Perc. 2 Tam-tam *p* *n < mp*

C

Hp. (2 + 3) *pp*

35

Ob. *f* *mp* *sffz* *p* *sub. mf*

Perc. 1 Crotales *f* *mf* *mp* *p*

Perc. 2 Vibraslap *mp*

Hp. *f* *ff*

39 **D**

Ob. *pp* *f* *fff* *t-tr*

Perc. 1 *n* *f*

Tam-tam with Vib. mallets
Vibraphone

Perc. 2 *n* *mp* *pp* *mf* *f* *p*

Hp. *p* *f* *mp* *sfz*

with fingernails

44 **E**

Ob. *pp* *ff* *n* *f*

Perc. 1 *ff* *f* *ff* *mf* *mp*

Crotales strike Crotales
Suspended Cymbal strike, choke immediately

Perc. 2 *f* *ff* *n* *f*

Hp. *f* *ff* *mf* *f*

49

Ob. *mp sfz mp fp sfz mp*

Perc. 1 Bass Drum *mf f p < mp* Crotales *mp*

Perc. 2 Tam-tam *mp*

Hp. *ff mf sfz F# sfz mp dampen*

53

Ob. *mf p mf*

Perc. 1 Bass Drum *n < mp*

Perc. 2 *< p mf mp* with back of mallet

Hp. *mf f*

57 F

Ob. *p* *n* *mp* *pp*

Perc. 1 *mp* *pp*

Perc. 2 *p* with soft beater

Tam-tam
scrape with Triangle beater

Hp. *mp*

63

Ob. *mf* *mp* *sfz* *n* *pp* *p* *pp*

Perc. 1 with soft beater *p* *mf*

Perc. 2 *mf* 6 8va

Hp. *ff*

67 *trm*

Ob. *mf* *sub. mf* *p* *pp* *mf* *pp*

Perc. 1

Perc. 2

Vibraphone *sfz* *p*

Hp. *mp*

72 **G**

Ob. *mp* *pp* *ff*

Perc. 1 Suspended Cymbal *pp* *f* Vibraslap *ff* Bass Drum *pp* *f*

Perc. 2 *pp* *ff*

Hp. **G** *pp* *ff*

89 I

Ob. *pp* *pp*

Perc. 2

Tam-tam
scrape with Triangle beater
with soft beater

p < *mp*

Vibraphone *pp*

Hp. *ff*

6 *8va*

93

Ob. *f* *fff* *t-tr*

Perc. 2

Suspended Cymbal *n* < *f*

Crotales *ff* *f*

Suspended Cymbal strike

Perc. 2 *mf* *f* *p* *f* *ff*

Hp. *f* *mp* *f* *ff*

sfz

J

98

Ob. *fr* *n* *f* *sfz mp* *fp*

Perc. 1 Crotales *ff* Suspended Cymbal with brushes *pp* *f* Bass Drum *p < mp*

Perc. 2 Tam-tam with brushes *pp < f* *mp*

Hp. *mf* *sfz*

J

103

Ob. *sfz* *mp* *mf* *p*

Perc. 1 Crotales *mp* Bass Drum *n < mp*

Perc. 2 with back of mallet *p* *mf* *mp*

Hp. *sfz* *mp* *mf*

107

Ob. *mf* *p* *n* **K**

Perc. 1 *mp* *pp*

Perc. 2 with soft beater *p* **K**

Hp. *f* *mp*

112 (2+3)

Ob. *pp*

Perc. 1 *p* *mp* *n* *p*

Perc. 2 *p*

Hp. (2+3) *pp*

115

Ob. *f* *mp* *sfz* *p* *sub. mf*

Perc. 1 Crotales *f* *mf*

Perc. 2 *n* *mp* *mf* Vibraslap

Hp. *f* *ff*

119

Ob. *sub. f* *ff* *mp*

Perc. 1 *mp* *p* *mf* *f* *mf* Suspended Cymbal strike Crotales

Perc. 2 *n* *mp* *f* strike with Triangle beater

Hp. *mf* *mp* *f* *f*

M

123

Ob. *f* *p* *mp* *n* *p*

Perc. 1

Perc. 2 *f* *p* *Tam-tam* *p*

Hp. *mp*

M

126

Ob. *mf* *pp* *mf* *n* *tenderly*

Perc. 1 *Suspended Cymbal* *n*

Perc. 2 *Vibraphone* *mp* *p*

Hp. *mp* *mf* *8va-1*

N

N

132

O

Ob.

Perc. *mp* > *pp* < *p* Crotales *mp* *sfz* *mf* Bass Drum < *p* >

Vib. Tam-tam with Vib. beater *p* Triangle *p* < *mf* > *n*

Hp. *8^{va}* *mp* *mp* *sfz*

139

P

Ob.

Perc. 1 < *mp* > *n* < *p* > *p*

Perc. 2 Tam-tam *p*

Hp. *P*

144

Ob.

Perc. 1

Perc. 2

Hp.

>

< p >

< p >

< pp >

n < mp >

p

mp

scrape with Triangle beater